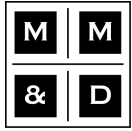


Exhibit E
Kagan Affirmation



MAVRONICOLAS MUELLER & DEE LLP
ATTORNEYS AT LAW

January 22, 2014

Via Email

Kagan & Company, PLLC
Adam B. Kagan, Esq.
522 Third Ave
Pelham, New York 10803

Re: Dungeons and Dragons: A Documentary

Dear Adam,

As you know, we represent Westpaw Films (“Westpaw”) with respect to the referenced film (the “Project”). Since we have concluded the settlement agreement (“Agreement”) between Westpaw and your client, Iconoscope Films, a number of troubling facts have come to light and certain disputes have arisen regarding the Project.

Project email account dungeonsdoc@gmail.com

First, with respect to the Google email account dungeonsdoc@gmail.com, we understand from my telephone conversation with you on January 9 that the entire email account has been permanently deleted by your client. This apparently occurred despite our previous agreement by email on Dec. 9 that your client would delete only personal emails, after which Westpaw would have full control and exclusive use and access to the account and Project-related emails. As part of the social media, marketing and operations to date, the email account is a material component of the Project, as you and your client must have understood when you agreed to turn over the account.

We also have the email between Anthony and Andrew where Anthony suggests that he will look into email accounts for the project, to which Andrew replied that he had already set one up for the Project at dungeonsdoc@gmail.com. This email address for the Project displays the Project logo to recipients of emails from the account, and it is also listed on the parties’ Project business cards.

Additionally, messages sent and received through the Kickstarter account show that certain donors were re-directed to communicate with the Project through the dungeonsdoc@gmail.com email account. This includes multiple communications where donors sought to submit extra money - none of which appears to have been accounted for.

The substance of these messages and other Project related communications are necessary for Westpaw to create the film. Section two of the Agreement requires that Westpaw “shall have full creative and business control” of the Project. This cannot happen without Westpaw having the ability to use the Project’s email address, i.e. the main source of communication with creative and business contacts to date. Consequently, a review of the Project email messages to date to

and from such contacts is also necessary and we sincerely hope that this is not a foregone capability.

Furthermore, section six of the Agreement requires that Westpaw “handle the website and social media related to the Project.” This also cannot be properly accomplished without access to the underlying email account.

As your clients noted to Kickstarter donor Adam Goldberg, who has since become perhaps the most important Project contact for both creative and business purposes: “If you need to get in touch with us, our direct email is DungeonsDoc@gmail.com”.

*Bad Faith Negotiation of Settlement Agreement
and Breach of Fiduciary Duties*

The motivation behind your client’s obstruction in refusing to turn over the email account and Project emails, and purported deletion of all of the emails, has become evident to Westpaw. Your clients, at least in part through the use of the email account, had for months during settlement negotiations actively diverted Project contacts and taken substantial steps to compete with the Project for their individual gain and to the detriment of the Project.

Whether the Project is considered a joint venture or a partnership, under New York law, the parties owed fiduciary duty of loyalty to each other, including during any dissolution period, prohibiting them from competing with the Project or usurping Project opportunities for personal gain.

Yet, instead of negotiating the Agreement in good faith, Westpaw has learned that since the summer of 2013, Iconoscope, Andrew and/or James have been developing a different D&D related project, and have used their affiliation with the Project to obtain interviews, divert contacts generated through the Project, and gain other benefits for their competing project.

This active secretion and exploitation of opportunities by your clients for their own benefit and to the detriment of the Project is a breach of their fiduciary duties and constitutes bad faith negotiation of the Agreement by your clients. A number of contacts that originated with the Project or were otherwise natural sources for the Project have stated a hesitation or outright refusal to be involved with the Project due to your clients’ prior dealings with them for their competing endeavor, dating back to the summer of 2013. This has caused a serious impediment for the Project. Meanwhile, as proven by a number of Kickstarter messages to donors since that time, they also continued to act as representatives of the Project.

Iconoscope represented on page one of the Agreement that it had negotiated the Agreement in good faith to resolve the parties’ dispute. Given what Westpaw has since learned, this was a false representation made to induce Westpaw into signing the Agreement and a material breach of the Agreement. We also believe a claim exists for your clients’ tortious interference with the Project contracts and/or prospective business relations.

As a result, Westpaw demands (i) immediate access, ownership and control of the dungeonsdoc@gmail.com email account with all of the content contained therein, (ii) that your client's cease and desist from further production with any D&D related project, including communications, shooting and editing, (iii) provide the release signed by Gail Gyax which has not been provided and which Anthony witnessed her execute.

This letter is not meant to constitute an exhaustive analysis or statement of our clients' factual or legal position in this matter. Consequently, this letter is written without prejudice to any and all rights and remedies of our client at law or in equity, including without limitation the right to seek injunctive relief and monetary damages and attorney's fees, all of which are hereby expressly reserved.

Very truly yours,

A handwritten signature in black ink, appearing to read "Peter Dee", written over a horizontal line.

Peter Dee