

**Exhibit B**  
**Pascal Affidavit**

## PRODUCERS AGREEMENT

I. Anthony Savini (as Westpaw) shall retain 100% creative control of the “Dungeons & Dragons: A Documentary” (Film) production content. James Sprattley and Andrew Pascal (as Iconoscope) shall have 100% control of financing, marketing, mastering, and distribution. Iconoscope raises the funds through Kickstarter and will coordinate 100% of the monies received.

II. Westpaw will submit a budget and schedule to Iconoscope for approval whose content shall not be unreasonably withheld, to deliver the Film with distributor's specific delivery requirements (picture-locked presentation) AND by a negotiated deadline. If any issues arise about meeting the deadline, Westpaw will make best efforts to meet the new deadline imposed. Any overages incurred will need to be repaid from Westpaw's contingencies or from its Profit Participation income as defined below.

\*Profit Participation is defined as income sharing between Westpaw and Iconoscope Films from the adjusted Net income, after the entire Mastering/Delivery Requirements expenditures, Kickstarter Rewards expenditures, Iconoscope's Marketing Expenditures, and Iconoscope's Distribution Expenditures and all Iconoscope's Corporate Direct Costs, Indirect Costs, and Overhead Costs are recouped.

III. Iconoscope will need to be repaid monies for overages from the distribution income. Iconoscope will retain all funds raised through Kickstarter, less Westpaw's approved budget to deliver the Film. The remainder of the monies is for Kickstarter rewards, marketing, mastering, and distribution expenses.

IV. Iconoscope shall have the right to exclusively negotiate distribution. The Distribution Company will take its share from the gross income, then Iconoscope will recoup all of its Kickstarter rewards, marketing, mastering, distribution costs, and all corporate direct, indirect, and overhead costs incurred. The remaining funds will be shared in a 50-50 split from the adjusted net income based on Profit Participation, provided Westpaw is not in default or in breach of the terms of the agreement with Iconoscope by forfeiting a portion or all of its profit participation points to Iconoscope for recouping overages and costs.

V. A hard-drive will be provided to Westpaw, who shall in return provide a mirrored copy of all footage compiled throughout the entire production process, for use in marketing. This must be accomplished within Seven (7) days of each filming segment.

VI. Westpaw must be present with Iconoscope to complete the scheduled online process. If not, Westpaw will be accountable by allowing Iconoscope's needs to recoup any expenditure directly or indirectly related to Westpaw's cause of cost overruns within the mastering of the Film. If Westpaw adheres to the schedule to approve the Final Cut of the Film, the parties will agree there is no breach of this.

VII. Westpaw must positively represent/promote the Film in person at all film festivals submitted by Iconoscope and accepted by the film festival. Iconoscope will provide air travel arrangements, hotel & lodging, and a daily stipend (meals and ground

transportation) to Westpaw from Iconoscope's marketing budget.

VIII. Buy-Out Clause. Either party retains the right to "Buy-Out" the other's interests in the Film at a previously negotiated price, if either Westpaw or Iconoscope chooses to abandon the Film prior to its completion/mastering.