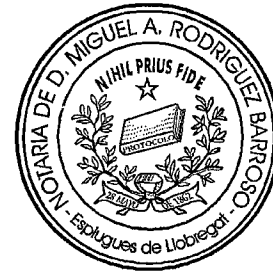


MIGUEL A. RODRIGUEZ BARROSO

NOTARIO

Angel Guimerà, 138, entresol 1.^a
08950 Esplugues de Llobregat (Barna.)

Tel. 372 62 61



ES COPIA SIMPLE

DILIGENCIA DE LEGITIMACION. _____

6. During the years 2003 to August 2010, Plaintiff and I lived together in that home in the Bahamas. During those years, Plaintiff also was a permanent resident of the Bahamas. I believe he continues to be a permanent resident of the Bahamas.

7. I understand that a process server delivered a summons and complaint in this litigation to the New York office of Live Nation at 220 West 42nd Street, New York, New York 10036 on the belief that I had a place of business at that address. I do not have a place of business at that address.

- (a) I have never transacted any business at that address.
- (b) I have never even been to that office of Live Nation.
- (c) I do not have any employees working in that office.
- (d) I do not have an ownership or proprietary interest in Live Nation.
- (e) I have not held out the New York office of Live Nation as my place of business through solicitation or advertisement.
- (f) I have never claimed that the New York office of Live Nation is my place of business.
- (g) I have not authorized any person working at Live Nation to accept service of process on my behalf.
- (h) My only contact with any Live Nation office in the U.S. was with Live Nation's California office, where I attended a single meeting.

8. I do not have a place of business at any location in the State of New York.

9. I do not record music in the State of New York. I have recorded music in various places outside of New York, including in Miami, Los Angeles, the Bahamas, France (Paris), Uruguay (Punta del Este), and Poland. I perform concerts at venues all over the world.

10. As to arrangements for my concerts and touring, I personally do not have any place of business. This is handled under contracts entered into by corporations owned by me, directly or indirectly, none of which has a place of business in the State of New York. None of these corporations owns or leases real property in the State of New York. The corporations enter into the necessary contracts with parties who handle such events. I understand that more detail about this is set out in other affidavits.

11. As to arrangements for my television appearance on 'The Voice' and other non-recording activities, I personally do not have any place of business. This is handled by other corporations owned by me, directly or indirectly, none of which has a place of business in New York. None of these corporations own or lease real property in the State of New York. The corporations enter into the necessary contracts with parties who make

such arrangements for my non-recording activities. I understand that more detail about this is set out in other affidavits.

12. I started my personal relationship with Plaintiff in 2000; I met Plaintiff while I was performing at a professional concert in Argentina. When I met Plaintiff, I was already a well-known and recognized artist, and my international career was established and solid.

13. For the first five years of our relationship, Plaintiff and I were only in a romantic relationship, and Plaintiff did not have any involvement in my artistic or professional business (the "Business").

14. When Plaintiff's father was forced to resign as President of Argentina at the end of 2001, Plaintiff, for his own safety became self-exiled from Argentina and he became unemployed.

15. Because Plaintiff was unemployed, even though he lacked experience or knowledge of the music industry, starting approximately in 2005, at his request, I decided to involve Plaintiff in some matters relating to the Business. Plaintiff was one of my numerous advisors. We never signed any agreement dealing with his rendering services for me. Our discussions about his involvement mostly took place when we were quietly with my family in Colombia or at home in the Bahamas.

16. When Plaintiff started working for me I had already been under written contracts with several international music companies, including Sony Music, and had appointed several managers, legal, financial and business advisors, and all kinds of collaborators who helped me develop the Business under my sole direction and supervision.

17. Plaintiff was never my artistic or Business manager.

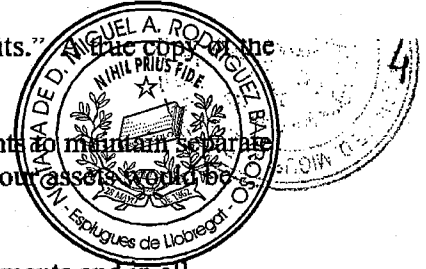
18. I always have written contracts, as is customary in the entertainment industry, with all my Business managers (artistic or professional business).

19. Plaintiff and I have never been partners in the Business.

20. As Plaintiff and I never intended to be partners in the Business, in 2005, we decided to sign a prenuptial agreement (*capitulaciones matrimoniales*) whereby we reciprocally waived any rights to our respective assets, and our past, present and future income.

21. Because the prenuptial agreement signed in 2005 would only be valid if Plaintiff and I were to get married, we decided in 2006 to sign a marital agreement (*capitulaciones maritales*) to govern the rights over community property of a permanent couple (*compañeros permanentes*) to cover all aspects of our economic relations, and to clearly state that each one of us renounced all claims on personal and professional assets

and past, current and future income of the other, including "profits." The copy of the 2006 agreement with translation is attached hereto as Exhibit A.



22. It was our express intention under these agreements to maintain separate all of our assets and income. We agreed that our relationship to our assets would be governed by the law of Colombia. The agreement provides:

[In] all that is not provided by these marital agreements and in all that is not prohibited by the law of the location of the parties' assets, the parties agree that, as a couple, their relationship in relation to the assets will be governed by the Law and the case law developed by the Constitutional Court of the Republic of Colombia, since it is their free and spontaneous will to set Colombia, by mutual agreement, as they are in fact doing so in this instrument, as the place of marital domicile.

Exhibit A, last page. Under this contractual language, Plaintiff and I intended that all matters as to our assets would be governed by the law of Colombia. This agreement was drafted by lawyers in Colombia, and we signed the 2006 agreement in a Colombian consulate, before the Consul General who served as notary. The same is true for the 2005 agreement.

23. Incidentally, Plaintiff alleges that he is a lawyer admitted in Argentina. Therefore, he would have fully understood what he agreed to when signing the prenuptial agreement. Additionally, before Plaintiff signed the prenuptial agreement, he told me he was having the agreement reviewed by his own Colombian lawyer.

24. Further, it would not be a hardship for Plaintiff to litigate his rights under the prenuptial agreement in Colombia because it is public knowledge that he is expecting a child with Daniela Ramos, who represented Colombia as Miss Mundo Colombia in Miss World 2009. It is my understanding that he travels to Colombia often to be with Ms. Ramos and her family and that he has some business activities in Colombia.

25. Since he started working for me, Plaintiff and I never shared profits from the Business, and Plaintiff never contributed to any loss or paid for any expense of the Business.

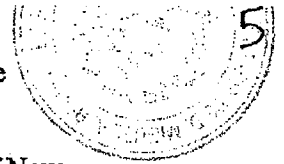
26. Even as recently as January 2011, Plaintiff acknowledged both to me and my mother that he is not a partner in the Business. By email, dated January 16, 2011, Plaintiff stated the following to my mother:

Just so you know I am not shakira's partner in coquito or any of her other companies. We have everything very neatly and she is the sole owner and beneficiary of her companies.

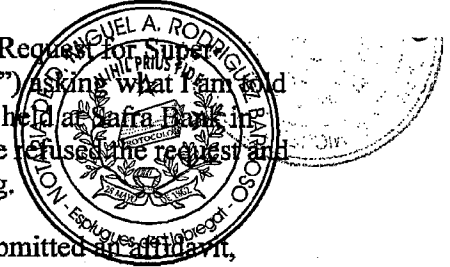
(emphasis added). The emails, dated January 15, 2011 and January 16, 2011, are attached hereto with translations as Exhibit B.



27. I have never had partners in the business.
28. None of my advisors are, or were, my partners in any form in the Business.
29. I, personally, do not hold title to any real property in the State of New York. I, personally, do not rent or lease any real property in the State of New York.
30. Pine Tree Lane LLC owns a house in Yorktown Heights. My company owned 100% of the interests in Pine Tree Lane LLC. On July 12, 2005, I had my company transfer a 50 % interest in Pine Tree Lane LLC to me, and I had my company give Plaintiff as a gift, the other 50%. In 2007, I transferred my 50% interest to a corporation. I have never spent a night in that house in Yorktown Heights. When I am in New York, I stay in hotels.
31. I do not have any agents who hold title to any real property in New York on my behalf.
32. I personally do not maintain any bank accounts in the State of New York.
33. None of the corporations owned by me maintain bank accounts in the State of New York at present.
34. In the past, only one corporation owned by me held accounts in New York. That corporation is named Carpe Diem, a Cayman Islands corporation. These Carpe Diem accounts were held at Goldman Sachs and were open during the period June 2005 to March 2008, except one account remained open until April 2011. Carpe Diem also has had accounts at in Geneva, Switzerland and in London.
35. I do not have any employees working in the State of New York.
36. On June 20, 2008, Live Nation Worldwide, Inc., Live Nation International Holdings, B.V. and ACE Entertainment S.à.r.l entered into a Global Rights Agreement ("GR Agreement") pursuant to which the Live Nation entities became the licensee of my recording, merchandizing, sponsorship, and endorsement rights, among other rights. Carlo Schneider, as General Manager, and Plaintiff, as Administrative Manager, signed the GR Agreement on behalf of ACE Entertainment. I signed an "Inducement" which provided at paragraph 12 that it is to be "construed as a guarantee by the undersigned [i.e., Shakira] of the obligations of the Owner [of the rights, i.e., ACE Entertainment] under the GR Agreement." The Inducement was signed by me in the Bahamas. On that same occasion, Plaintiff signed the GR Agreement in the Bahamas. Attorney David Lande brought the execution copies of the documents to the Bahamas and Plaintiff and I signed our respective agreements in his presence.
37. I have only been present in New York a few times, and this has been only for concerts and promotional events, and as part of the services I render as a Goodwill Ambassador for the United Nation's Children's Fund (UNICEF).



38. On July 13, 2012, Plaintiff filed in Switzerland, a Request for Super Provisional Measures and Provisional Measures ("Swiss Request") asking what I am told is called an "ex parte" order to freeze the account of Carpe Diem held at Safra Banking Geneva. Plaintiff claimed he and I had a partnership. The judge refused the request and ordered that I be notified. The case in Switzerland is still pending.



39. In connection with the Swiss Request, Plaintiff submitted an affidavit, dated January 15, 2013. A true copy of the affidavit is attached hereto as Exhibit C.

40. On November 12, 2012, along with Carpe Diem Corp. and Light Productions Ltd., I commenced a lawsuit against Plaintiff in the Bahamas seeking an accounting of money that I invested in a business Plaintiff started in the Bahamas, and seeking recovery of over \$3 million in damages for funds misappropriated by him. A true copy of the writ of summons is attached hereto as Exhibit D.

41. I understand that in September 2012, Plaintiff filed a lawsuit against me and Carpe Diem in the Cayman Islands, demanding issuance of stock by Carpe Diem to him. I have not seen the complaint. I was not served with any papers in that lawsuit.

Shakira Isabel Mebarak Ripoll

[Date]

[Notary]

[Apostille]

07/2012



...GENCIA.- EN ESPLUGUES DE LLOBREGAT, mi residencia, a veintiséis de marzo del año dos mil trece.-----

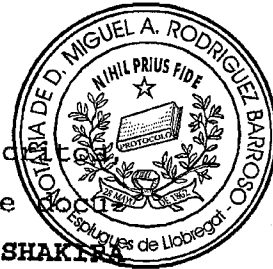
Ante mí, MIGUEL ANGEL RODRIGUEZ BARROSO, Notario de Ilustre Colegio de Barcelona, HA COMPARECIDO: DOÑA SHAKIRA ISABEL MEBARAK RIPOLL, mayor de edad, de nacionalidad colombiana, soltera, cantante, con domicilio en la calle 5 E Shoreline Islands at Old Fort Bay, Nassau, Bahamas, con Pasaporte colombiano número AN397778.-----

INTERVIENE en nombre y por derecho propios.

LE IDENTIFICO por su pasaporte, que exhibe. Asegura tener y tiene, a mi juicio, la capacidad legal necesaria para este acto, y -----

--- Dicha Sra. SHAKIRA ISABEL MEBARAK RIPOLL, estampó su firma, en el precedente documento en la fecha del mismo, y ha manifestado que conoce el contenido del anterior documento, que firmó libre y voluntariamente y que quiere que surta los efectos que les son propios conforme a la Legislación que al mismo y a su contenido, sea aplicable.-----

---- En su virtud, yo, el Notario, por haber identificado a la compareciente, así como su firma,

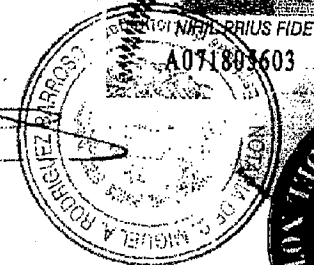


por ser la que habitualmente usa en sus escritos LEGITIMO la firma que figura en el precedente documento correspondiente a la comparecientes SHAKIR ISABEL MEBARAK RIPOLL .-----

--- De que todo lo anterior está conforme con el Acta número 760 de esta misma fecha, de mi Protocolo General de documentos públicos, y de que firmo, rubrico y sello esta diligencia de legitimación de firmas en el lugar y fecha arriba indicados, y dicho documento está extendido en seis folios y continuando en el presente folio de papel del Timbre del Estado, yo el Notario, DOY FE.

SELLO DE LEGITIMACIONES Y LEGALIZACIONES

[Handwritten signature]



Translation

MIGUEL A RODRIGUEZ BARROSO

Notary

Angel Guimera, 138, entresol 1.a
08950 Esplugues de Llobregat (Barna.)
Tel. 372 62 61

Seal.

This is a Simple Copy

CERTIFICATION PROCEEDING.

...Illegible. – IN ESPLUGES DE LLOBREGAT, my residence, March 26, 2013.

Before me, MIGUEL ANGEL RODRIGUEZ BARROSO, Notary of the Illustrious School of Barcelona, APPEARED: MS SHAKIRA ISABEL MEBARAK RIPOLL, of legal age, of Colombian nationality, single, singer, domiciled in 5 E Shoreline Islands at Old Fort Bay, Nassau, Bahamas, with Colombian passport number AN397778.

APPEARS in her own name and behalf.

I IDENTIFY HER with her passport that he shows. She assures having and has, under my judgment, the legal capacity required for this act, and

Said Ms. SHAKIRA ISABEL MEBARAK RIPOLL, stamped her signature, in the foregoing document on the date included therein, and declared that she knows its content, that she signed freely and voluntarily and that it is her intention that the document produce the corresponding effects in accordance to the Legislation that applies to it and its content.

In that effect, I, the Notary, as I identified the person who appears, as her signature, since is the same she usually uses in her writings, CERTIFY the signature that appears in the foregoing document corresponding to the person who appears, SHAKIRA ISABEL MEBARAK RIPOLL.

All of the above coincides with the content of Deed number 760 of this same date, on my General Protocol of public documents, and I hereby sign, rubric and seal this document certifying the signature proceeding that took place at the place and date indicated above, and this document will consist of six pages and continuing in this state official stamp paper page, I, the Notary, attest.

Illegible signature.


AFFIDAVIT OF TRANSLATOR

STATE OF NEW YORK)
) ss.:
COUNTY OF NEW YORK)

I, MELISSA RODRIGUEZ, being duly sworn, depose and say:

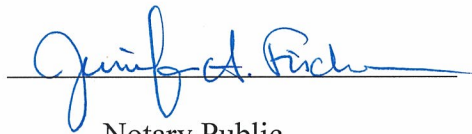
1. I reside at 47 Bruan Place, Apt. B, Clifton, New Jersey 07012.

2. I am proficient in translation of the Spanish language into the English language. I have translated the attached Spanish language document into English. The English language translation is also attached and I certify that the translation is accurate.



MELISSA RODRIGUEZ

Sworn to before me
this 28th day of March, 2013



Notary Public

JENNIFER A. FISCHER
Notary Public, State of New York
No. 02F16237872
Qualified in N.Y. County
Commission Expires 03/28/2015