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1 SUPREME COURT OF THE STATE OF NEW YORK
2 COUNTY OF NEW YORK

_____x
3 LUKASZ GOTTWALD p/k/a DR. LUKE,
4 KASZ MONEY, INC., and Index No.
5 PRESCRIPTIONS SONGS, LLC, 653118/2014
6 Plaintiffs,
7 -against-

8
9 KESHA ROSE SEBERT p/k/a KESHA,
10 PEBE SEBERT, VECTOR MANAGEMENT,
11 LLC, and JACK ROVNER,
12 Defendants.

_____x
13 KESHA ROSE SEBERT p/k/a KESHA,
14 Counterclaim-Plaintiff,
15 -against-
16 LUKASZ GOTTWALD p/k/a DR. LUKE,
17 KASZ MONEY, INC., and PRESCRIPTION
18 SONGS, LLC, and DOES 1 - 25,
19 inclusive,
20 Counterclaim-Defendants.

_____x
21 *** C O N F I D E N T I A L ***
22 VIDEOTAPED DEPOSITION OF JOHN JANICK
23 Santa Monica, California
24 Thursday, July 20, 2017
CHERYL ASADA, CSR 13496
25 Job No. 127494

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VIDEOTAPED DEPOSITION OF JOHN JANICK,
taken on behalf of PLAINTIFFS at 2220
Colorado Avenue, Santa Monica, California
90404, commencing at 12:47 p.m. and
concluding at 1:01 p.m., Thursday,
July 20, 2017, before CHERYL ASADA,
Certified Shorthand Reporter No. 13496.

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A P P E A R A N C E S:

FOR THE PLAINTIFFS:

MITCHELL SILBERBERG & KNUPP
By: DAVID STEINBERG, Esq.
11377 West Olympic Boulevard
Los Angeles, California 90064

FOR THE DEFENDANT KESHA ROSE SEBERT:
O'MELVENY & MYERS

By: JAMES "BO" PEARL, Esq.
JASON LUEDDEKE, Esq.
1999 Avenue of the Stars
Los Angeles, California 90067

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A P P E A R A N C E S:

FOR THE WITNESS:

UNIVERSAL MUSIC GROUP
By: JOAN CHO, Esq.
2220 Colorado Avenue
Santa Monica, California 90404

ALSO PRESENT:

BRENT JORDAN, Videographer

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I N D E X

W I T N E S S:

JOHN JANICK	PAGE	
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INFORMATION REQUESTED:
(NONE)

QUESTIONS INSTRUCTED NOT TO ANSWER:

(NONE)

E X H I B I T S

PLAINTIFFS'	DESCRIPTION	PAGE
(NONE OFFERED.)		

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SANTA MONICA, CALIFORNIA;
THURSDAY, JULY 20, 2017, 12:47 P.M.

THE VIDEOGRAPHER: This is the start of
DVD Number 1 in the videotaped deposition of John
Janick, taken in the matter of Lukasz Gottwald, et
al, v. Kesha Rose Sebert, and cross-complaints,
filed in the Supreme Court of the State of --
State of New York, County of New York, Case Number
653118/2014.

This deposition is being held at 2220
Colorado Avenue, Santa Monica, California, on July
20th, 2017, at approximately 12:47 p.m.

My name is Brent Jordan. I'm a legal
video specialist with TSG Reporting, Inc. The
court reporter is Cheryl Asada in association with
TSG.

Would counsel present please identify
yourselves for the record?

MR. STEINBERG: David Steinberg of
Mitchell Silberberg & Knupp, LLP, representing
Lucasz Gottwald p/k/a Dr. Luke and plaintiffs in
the action.

MR. PEARL: Bo Pearl of O'Melveny & Myers
representing Ms. Sebert.

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MR. LUEDDEKE: Jason Lueddeke of
O'Melveny & Myers on behalf of Kesha Sebert.

MS. CHO: Joan Cho on behalf of the
witness.

THE VIDEOGRAPHER: Would the court
reporter please swear in the witness.

JOHN JANICK,
having been duly administered an oath
in accordance with CCP 2094, was
examined and testified as follows:

THE WITNESS: I do.

EXAMINATION

BY MR. STEINBERG:

Q Good afternoon, Mr. Janick. My name is David
Steinberg and I represent Lucasz Gottwald and
plaintiffs in this action. Thank you very much for
taking your time to be with us today. I'm sorry for
the inconvenience.

MR. STEINBERG: Before we get started, I
would like to mark this deposition transcript
confidential pursuant to the protective order in
this case.

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BY MR. STEINBERG:

Q Mr. Janick, is there any reason why you can't
give your best testimony today?

A No.

Q Not under any kind of medication that you've
been told would affect your memory?

A No.

Q Okay. Are you represented by counsel today?

A Yes.

Q And who is that?

A Joan.

Q And are you familiar with the general
procedures of -- of how the deposition will progress?

A Yes.

Q Okay. If you have any questions, please let
me know, but, generally, I will ask questions, the
court reporter will take them down; and you'll give a
response and the court reporter will take it down; and
at various times another attorney may offer an
objection.

If you understand the question, please give
us your best answer. And for whatever reason, if you
don't understand a question, just let me know and I'll
be happy to rephrase it.

A Great.

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Q In order to -- to expedite things a little
bit, can you please generally describe your
educational background?

A As far as school?

Q Yes.

A Yeah. I went to college, University of
Florida; got my business degree; got my MBA at
University of South Florida; that's where I stopped.

Q And can you please just generally describe
your professional background, and I'm -- and I'm only
really interested in your professional background that
have -- has anything to do with the music industry.

A Yeah. I started a label in high school, and
then I did that for a year; then I started another
label called Fueled by Ramen that I did for 16 years,
I believe, right out of high school going into
college; I did that all the way up to coming to
Interscope. I also ran Elektra the last four years of
me running Fueled by Ramen, too, which I -- which I
did both Fueled by Ramen and Elektra through Warner
Music Group. And I came to Interscope almost five
years ago, where -- where I was president and COO, and
then two years later, which has been the last three
years, I've been chairman and CEO.

Q So since approximately when have you been

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1 chairman and COO of Interscope?

2 A I don't remember exactly, but I think it was
3 around 2014. I think it was summer of 2014, but I'm
4 not a hundred percent sure on the date.

5 Q It was approximate --

6 A I think -- I think that was the year.

7 Q Okay. And as president and COO of Interscope
8 generally can you describe your duties?

9 A I'm involved in every aspect of the business
10 at -- at Interscope from A&R to marketing to
11 financials. Everything.

12 Q Okay. Do you know my client, Lucasz
13 Gottwald?

14 A I do.

15 Q Okay. And do you know him by any other name?

16 A Dr. Luke.

17 Q Okay. Do you know who Katy Perry is?

18 A Yes.

19 Q Okay. Have you ever met with Katy Perry?

20 A I met Katy once a long time ago before she
21 became a big artist, and it was actually in
22 Dr. Luke -- in a studio I think he was working in, and
23 it was very brief. It was actually a meeting with
24 Dr. Luke and I think she just happened to pop in, and
25 it was probably -- I don't remember how long, but a

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1 few minutes maybe she popped in the room. And I had
2 no idea who she was. And then she actually ended up
3 dating an artist that was signed to my label, Fueled
4 by Ramen, for a while, but -- but I never -- I don't
5 think I ever ran into her or had any interaction when
6 she was dating him.

7 Q Is that the only interaction you can recall
8 with her?

9 A Yeah.

10 Q Okay.

11 A I see -- I see her randomly at things, but
12 we -- I don't know her. I don't speak -- you know, I
13 don't really speak to her.

14 Q Did Katy Perry ever tell you that she had
15 been raped by Dr. Luke?

16 A No.

17 Q Did Katy Perry ever tell you that she had
18 been assaulted in any way by Dr. Luke?

19 A No.

20 Q Were there any discussions to that effect?

21 A No.

22 Q And did you ever receive anything in writing
23 to that effect?

24 A No.

25 Q Did anyone ever tell you that Katy Perry was

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1 raped by Dr. Luke?

2 A I don't -- it might have been brought up in
3 the room, if -- that Kesha said that in the room when
4 I was in the studio with her, but I don't --

5 Q Okay.

6 A I'm not sure.

7 Q Okay.

8 MS. CHO: I'm just going to caution the
9 witness --

10 THE WITNESS: Yeah, yeah --

11 MS. CHO: -- not to speculate --

12 THE WITNESS: -- yeah, yeah. I don't
13 recall --

14 MR. STEINBERG: Okay.

15 THE WITNESS: -- that's probably what I
16 should say. Sorry.

17 BY MR. STEINBERG:

18 Q Do you know who Lady Gaga is?

19 A Yes.

20 Q And do you know who Kesha is?

21 A Yes.

22 Q Okay. And did you ever have an occasion to
23 meet with Lady Gaga and Kesha at the same time?

24 A Yes.

25 Q How many times did that happen?

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1 A Once.

2 Q And when did that happen?

3 A It happened -- I don't remember the exact
4 date. I don't remember the exact date, but it was
5 over a year ago.

6 Q Okay. And where did that happen?

7 A It happened at -- I think the studio is
8 Village Studio in Santa Monica.

9 Q And do you recall being involved in a
10 conversation at that time?

11 A Yes.

12 Q Okay. And during that interaction, did you
13 ever tell Kesha that Dr. Luke -- Dr. Luke raped Katy
14 Perry?

15 A No.

16 Q Did you ever tell Kesha that Dr. Luke
17 assaulted Katy Perry?

18 A No.

19 Q Did you ever tell Lady Gaga that Dr. Luke
20 raped Katy Perry?

21 A No.

22 Q Did you ever tell Lady Gaga that Dr. Luke
23 assaulted Katy Perry?

24 A No.

25 Q And did you ever tell Kesha and Lady Gaga

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1 together at the same time that Dr. Luke raped Katy
2 Perry?

3 A No.

4 Q Did you ever tell Kesha and Lady Gaga at the
5 same time that Dr. Luke assaulted Katy Perry?

6 A No.

7 Q Did you ever tell anyone that Dr. Luke raped
8 Katy Perry?

9 A No.

10 Q Did you ever tell anyone that Dr. Luke
11 assaulted Katy Perry?

12 A No.

13 Q Are you absolutely certain?

14 A Yes.

15 Q If you had told anyone that Dr. Luke raped or
16 assaulted Katy Perry, do you believe that's something
17 you would remember?

18 A That I would remember?

19 Q Yes.

20 A Yes.

21 MR. STEINBERG: Okay. I have no further
22 questions at this time.

23 ///

24 ///

25 ///

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1 ***

2 EXAMINATION

3 BY MR. PEARL:

4 Q Okay. Mr. Janick, you -- you stated that you
5 do not recall whether Kesha brought up the allegation
6 that Dr. Luke raped Katy Perry. Is that correct?

7 A Yes.

8 Q Okay. Do you recall any other aspects of the
9 conversation that you had with Kesha and Lady Gaga?

10 MR. STEINBERG: Object to form.

11 THE WITNESS: What does that mean?

12 BY MR. PEARL:

13 Q Do you recall -- do you recall anything else?
14 Do you recall anything else?

15 MS. CHO: Oh, "object to form." He gets
16 to preserve objections --

17 THE WITNESS: Oh, okay.

18 MS. CHO: -- to the format of the

19 question --

20 THE WITNESS: Okay.

21 MS. CHO: It could be for any reason.

22 THE WITNESS: Very -- very little, very
23 little.

24 BY MR. PEARL:

25 Q Okay. Did you ever decide not to work with

Page 16

1 Dr. Luke based on anything that was told to you by
2 Kesha?

3 MR. STEINBERG: Object to form.

4 THE WITNESS: No.

5 BY MR. PEARL:

6 Q Did you take any action to tell others in the
7 industry not to work with Dr. Luke because of anything
8 having to do with Kesha?

9 MR. STEINBERG: Object to form.

10 THE WITNESS: No.

11 MS. CHO: Give him a second --

12 THE WITNESS: Oh, sorry.

13 MS. CHO: -- after he asks the

14 question --

15 THE WITNESS: Sorry.

16 MS. CHO: It's all right. It's just

17 because the court reporter has a --

18 THE WITNESS: Yeah.

19 MS. CHO: -- hard time doing both.

20 THE WITNESS: Yeah.

21 BY MR. PEARL:

22 Q Did you at one point discuss with Kesha the
23 possibility of Kesha coming to work for Interscope?

24 A No.

25 THE WITNESS: Sorry. I see your mouth

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1 was about to move.

2 BY MR. PEARL:

3 Q Do you work --

4 A Let me clarify that, because I think that her
5 team had -- had insinuated that. And there was no way
6 that I was going to engage in that conversation
7 knowing that she was signed.

8 Q Okay. Because -- for legal reasons?

9 A Yes.

10 Q Do you work at all with any of Dr. Luke's
11 writers?

12 MR. STEINBERG: Object to form. Lacks
13 foundation.

14 MS. CHO: Yeah. And I do join that. And
15 calls for speculation.

16 If you know --

17 MR. PEARL: Yeah.

18 MS. CHO: -- who he's talking about.

19 THE WITNESS: Yeah, yeah, yeah. We -- we
20 work with Luke's writers all the time.

21 BY MR. PEARL:

22 Q You do?

23 A Yeah.

24 Q And -- and the allegations that Kesha has
25 made against Dr. Luke, has that prevented you or

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1 caused you to stop working with Dr. Luke's writers?

2 MR. STEINBERG: Object to form.

3 THE WITNESS: No.

4 BY MR. PEARL:

5 Q You said you were at a meeting at -- at
6 Dr. Luke's house when you first met Katy Perry. Is
7 that correct?

8 A No. No, it was at his -- it was at a studio
9 in New York City. That was a long time ago.

10 Q What was the nature of the meeting, do you
11 remember?

12 A It was -- I don't remember exactly. I think
13 it was just to go meet with him to talk about music.

14 Q Have you ever been represented by Mitchell
15 Silberberg, Dr. Luke's lawyers?

16 A I don't think so.

17 MS. CHO: I think the answer is clear.
18 He was deposed once and it was not Mitchell
19 Silberberg.

20 THE WITNESS: Yeah. Okay. I just have
21 no idea. For some reason, I had some other type
22 of business that was done that -- I don't really
23 know many law -- legal law firms, so that's --

24 BY MR. PEARL:

25 Q Did you ever join in any, quote, "campaign"

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1 against Dr. Luke based on Kesha's allegations?

2 A No.

3 MR. STEINBERG: Object to form.

4 BY MR. PEARL:

5 Q Did you ever tell anyone in the music
6 industry not to work with Dr. Luke for any reason?

7 A No.

8 MR. STEINBERG: Object to form.

9 BY MR. PEARL:

10 Q Can you, sitting here today, tell me
11 approximately how many Prescription writers you work
12 for -- or you work with? I'm sorry.

13 MR. STEINBERG: Object to form.

14 THE WITNESS: I can't, but -- but,
15 honestly, we don't look at -- we're not looking at
16 the writers and seeing who they're affiliated
17 with, and then -- we just wouldn't do that. A
18 writer is a writer. It's a person --

19 BY MR. PEARL:

20 Q Yeah.

21 A -- that's a talented person that we would
22 want to work with. We're not -- we're not shutting
23 anybody out.

24 Q Right. You're judging the writer based on --

25 A Yeah.

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1 Q -- whether they're talented or not --

2 A And we're -- we're not thinking about
3 Dr. Luke owning the company.

4 MR. PEARL: Right. Okay. Give me like a
5 30-second break and then --

6 MS. CHO: Sure.

7 MR. PEARL: -- we're probably done, but I
8 want to talk to my colleague.

9 THE WITNESS: Okay. So you want me out?

10 THE VIDEOGRAPHER: Off the record at
11 12:59 p.m.

12 (Recess.)

13 THE VIDEOGRAPHER: Back on video at
14 1:00 p.m.

15 BY MR. PEARL:

16 Q Other than anything that you may have heard
17 from Kesha, have you ever heard of any other artist
18 having negative experiences working with Dr. Luke?

19 MR. STEINBERG: Object to form and lacks
20 foundation.

21 MS. CHO: Yeah. Object. What do you
22 mean by negative relationship?

23 BY MR. PEARL:

24 Q Do you understand what I'm asking?

25 A And this is any time?

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1 Q Yeah.

2 A Is this prior to the Kesha situation or
3 after?

4 Q Either.

5 A Yes. Absolutely.

6 Q What -- what had you heard?

7 A Just that he's difficult.

8 MR. PEARL: I have nothing further.

9 MR. STEINBERG: No further questions.

10 THE VIDEOGRAPHER: This concludes today's
11 deposition. Off video at 1:01 p.m.

12 (Whereupon, at the hour of 1:01 p.m., the
13 proceedings concluded.)

14 -0o0-

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JOHN JANICK

JOHN JANICK

CHERYL ASADA

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